

MAIN STREET HERITAGE PAINT SCHEME

FOR

KING STREET, NEWTOWN
ENMORE ROAD, ENMORE



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MAIN STREET STUDY

Main Street is a program designed to improve the street appearance and retail quality of King Street and Enmore Road. It is a program for retailers, councils and residents.

Main Street consultants, Rod Howard and Neustein & Associates have prepared colour schemes for the area based on the heritage colours that would have been used originally on the historic buildings. The purpose of the paint scheme is to encourage owners and tenants to improve their buildings as part of a general scheme intended to upgrade the area, using a heritage theme.

You do not have to paint your building. However, if and when you want to paint it, you should use the recommended colours. You will be helping to improve the appearance of your street within the chosen heritage theme, making it more attractive to customers, clients and everyone who visits or passes through King Street or Enmore Road.

DATA SHEET

As part of the study, the consultants have surveyed every building in King Street and Enmore Road and compiled an inventory. The study consists of data sheets for each building and the types of colour schemes.

On the data sheet you will find information about your building's age, architectural style, present and former uses, whether it appears on any heritage list, how important it is to the general appearance of the street, and suggested paint scheme. Some data sheets also feature copies of old photos of the building. All have a current photograph of the building. Where appropriate, notes recommending conservation action or suggestions for improving the building's condition are included on the data sheet.

All buildings are classified in terms of their importance to the streetscape. There are four categories:

- Significant
- Contributory
- Borderline
- Non-contributory

Paint schemes are recommended for significant, contributory, and borderline categories. Non-contributory buildings should be painted in any one of the main paint colours recommended.

COLOUR SCHEME

In devising colour schemes, three periods appropriate to the styles of significant buildings in King Street and Enmore Road were adopted:

Late Victorian 1800 1900
Federation 1900 1915
Inter War 1915 1940

A number of paint schemes were prepared for each period or style to give building owners and tenants choices.

The colour schemes recommended are those used traditionally for the designated building periods, with various colour combinations characteristic of certain periods, and how these colour schemes were applied. In most schemes, certain building features were picked out or highlighted to increase the decorative effect.

Colours are specified for each element of the building, but your building may not have all of the decorative details shown. Choose the paint scheme that you think best suit your building.

OPTIONS

No one need follow one of the suggested schemes where the building's original colours can be found by paint scrapes or other means. The use of original schemes is always the best conservation option. Since paint scrapes can be difficult to do and may prove inconclusive, it is a good idea to get expert help.

Early black and white photographs also provide information on colour contrasts and tonings. Where old photographs of your building cannot be found, pictures of similar buildings may provide useful information.

Do not paint unpainted building elements or those that were unpainted originally unless the unpainted surfaces are in very poor condition. Then you should paint them to look as much like unpainted surfaces as possible.

Signs, the finishing touch to many a fine commercial building, must conform to the new Main Street sign code designed to match the heritage paint scheme. Consult Council before ordering new signs.

LEGEND

Colour references on Building Inventory Sheets are abbreviated as follows:

FBK: Face Brick Scheme

FED: Federation Scheme

N/A: Not applicable

NC Range: Refer to NC Range for non-contributory streetscape or simplified detailed buildings

VIC: Victorian Scheme

GENERAL NOTES

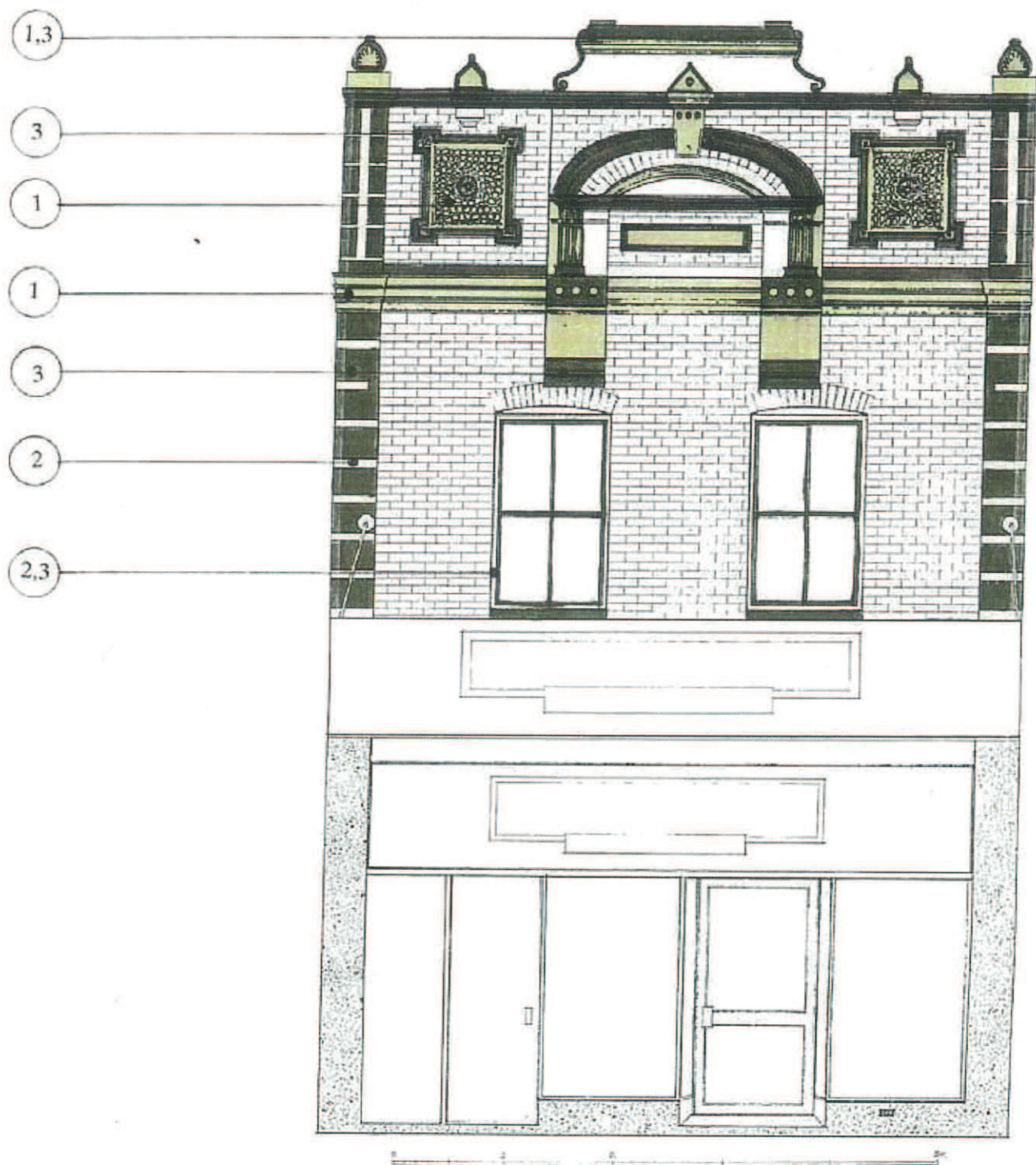
- 1 Where the note **Individual Building** appears for the suggested colour scheme refer to Individual Building Colour Scheme data sheets.
- 2 Where the note **As Originally** appears for the suggested colour scheme, it is recommended that the paint scrape method of determining original colours be undertaken.
- 3 References to paint colours by manufacturer are for the purpose of identifying recommended colours from readily available sources. Such colours may be substituted by an equal product by other manufacturers.
- 4 Due to inaccurate reproduction of colour samples, refer to manufacturer's catalogue prior to making a colour substitution.
- 5 Do not apply paint over face brick or tile wall surfaces. These should be left unpainted.



- 1 Watti Solagard
Drab
- 2 Watti Solagard
Ivory Beige
- 3 Watti Solagard
Rich Red

King Street / Enmore Road Main Street Study
Heritage Paint Scheme 1991
FACE BRICK SCHEME A

Prepared by Rod Howard/Neustein & Associates
for the Councils of South Sydney and Marrickville



King Street / Enmore Road Main Street Study
 Heritage Paint Scheme 1991
FACE BRICK SCHEME B



- 1 Wattyl Solagard
Spinifex
- 2 Wattyl Solagard
Off White
- 3 Wattyl Solagard
Pinewood Green

Prepared by Rod Howard/Neustein & Associates
 for the Councils of South Sydney and Marrickville

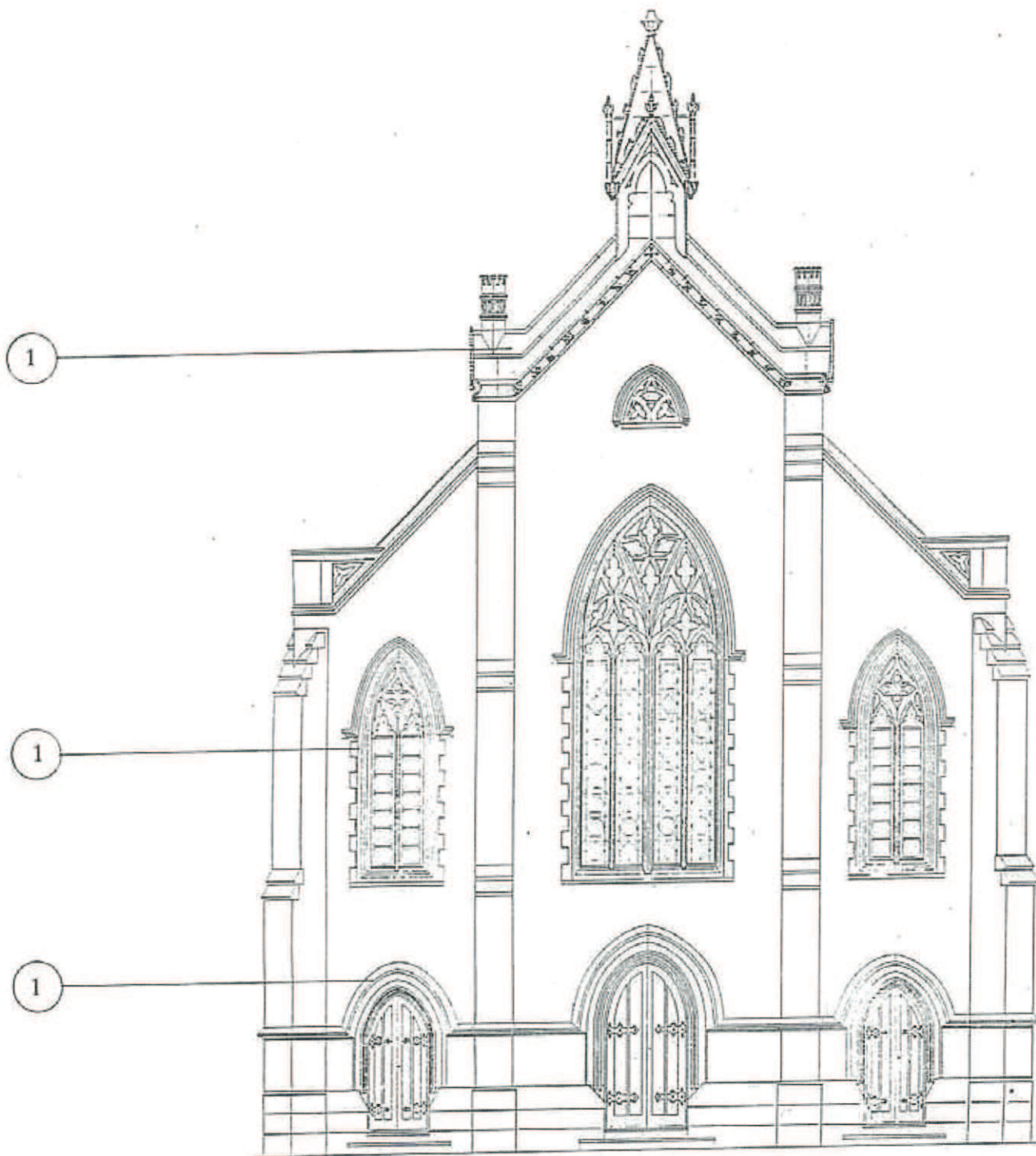


- 1 Wattyl Solagard
Coral Beige
- 2 Wattyl
Bungalow Blue 66C - 2T
- 3 Wattyl Solagard
Dark Crimson



King Street / Enmore Road Main Street Study
Heritage Paint Scheme 1991
FACE BRICK SCHEME C

Prepared by Rod Howard/Neustein & Associates
for the Councils of South Sydney and Marrickville



1 Wattle Solagard
Pastel Grey

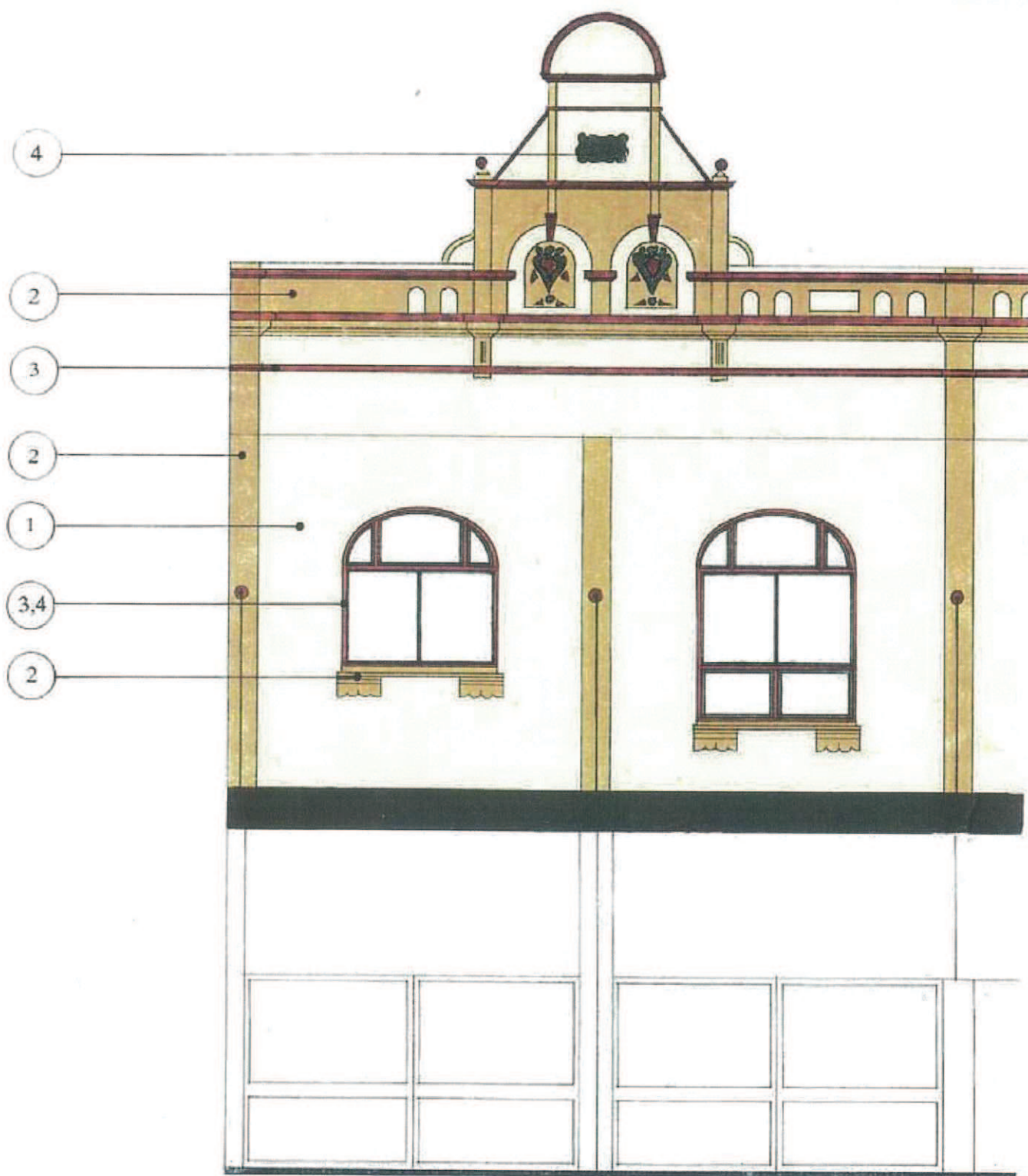
OR

Wattle Solagard
Off White

King Street / Enmore Road Main Street Study
Heritage Paint Scheme 1991

FACE BRICK SCHEME D

Prepared by Rod Howard/Neustein & Associates
for the Councils of South Sydney and Marrickville



- 1 Wattle
Boff 38B - 2T
- 2 Pascol
Light Stone
- 3 Wattle Solagard
Deep Indian Red
- 4 Wattle Solagard
Middle Bronze Green

King Street / Enmore Road Main Street Study
Heritage Paint Scheme 1991
VICTORIAN SCHEME A

Prepared by Rod Howard/Neustein & Associates
for the Councils of South Sydney and Marrickville



- 1 Wattyl Solagard
Tea Biscuit
- 2 Taubmans
Ginseng
- 3 Wattyl Solagard
Mustard
- 4 Wattyl Solagard
Maroon

King Street / Enmore Road Main Street Study
Heritage Paint Scheme 1991
VICTORIAN SCHEME B

Prepared by Rod Howard/Neustein & Associates
for the Councils of South Sydney and Marrickville



- 1 Wattle Solagard
Chocolate Milk
- 2 Wattle Solagard
Fire Haze
- 3 Wattle Solagard
Red Cedar
- 4 Dulux
Dawn Beige
- 5 Wattle
Rich Red

King Street / Enmore Road Main Street Study
Heritage Paint Scheme 1991
VICTORIAN SCHEME C

Prepared by Rod Howard/Neustein & Associates
for the Councils of South Sydney and Marrickville



1 Dulux
Grey Green



2 Wattyl Solagard
Mist Green



3 Wattyl Solagard
Off White



4 Wattyl Solagard
Dark Crimson

King Street / Enmore Road Main Street Study
Heritage Paint Scheme 1991

VICTORIAN SCHEME D

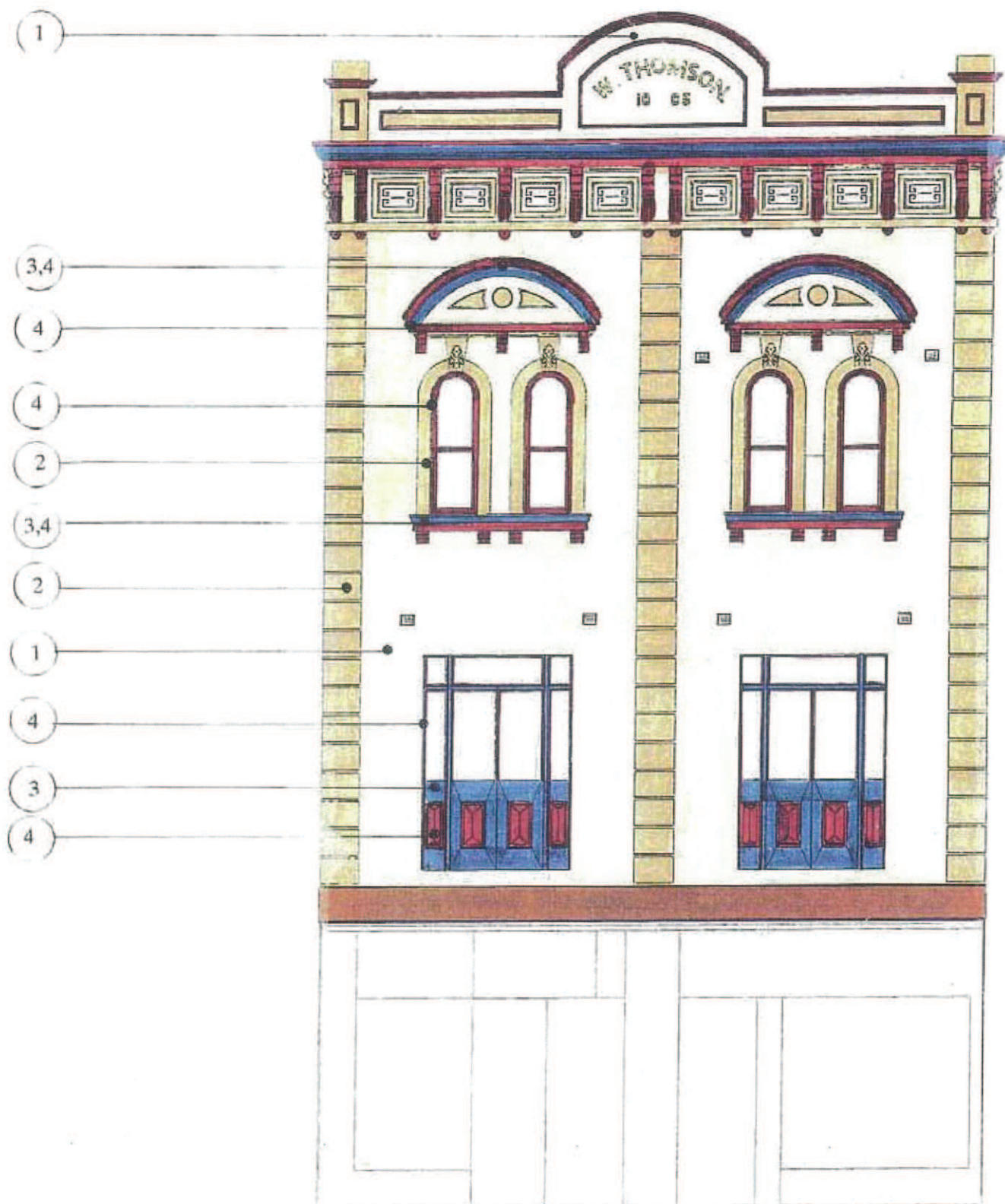
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for the Councils of South Sydney and Marrickville



- 1 Wattle Solagard
Carrishad Canyon 36C-1T
- 2 Wattle
Cassel Brown 36C - 3D
- 3 Wattle Solagard
Blue Gum
- 4 Wattle Solagard
Deep Brunswick Green

King Street / Enmore Road Main Street Study
Heritage Paint Scheme 1991
VICTORIAN SCHEME E

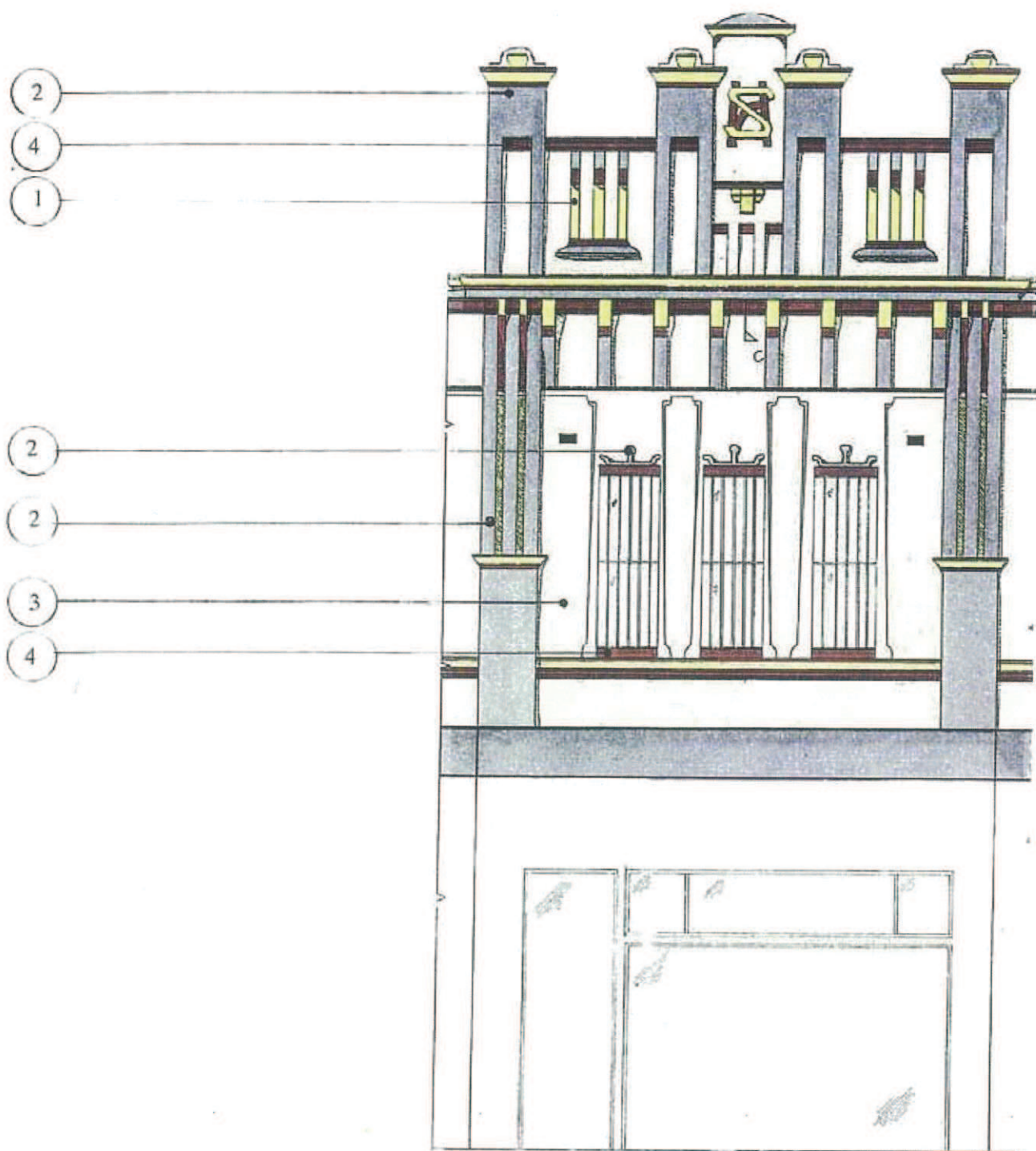
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King Street / Enmore Road Main Street Study
Heritage Paint Scheme 1991

VICTORIAN SCHEME F

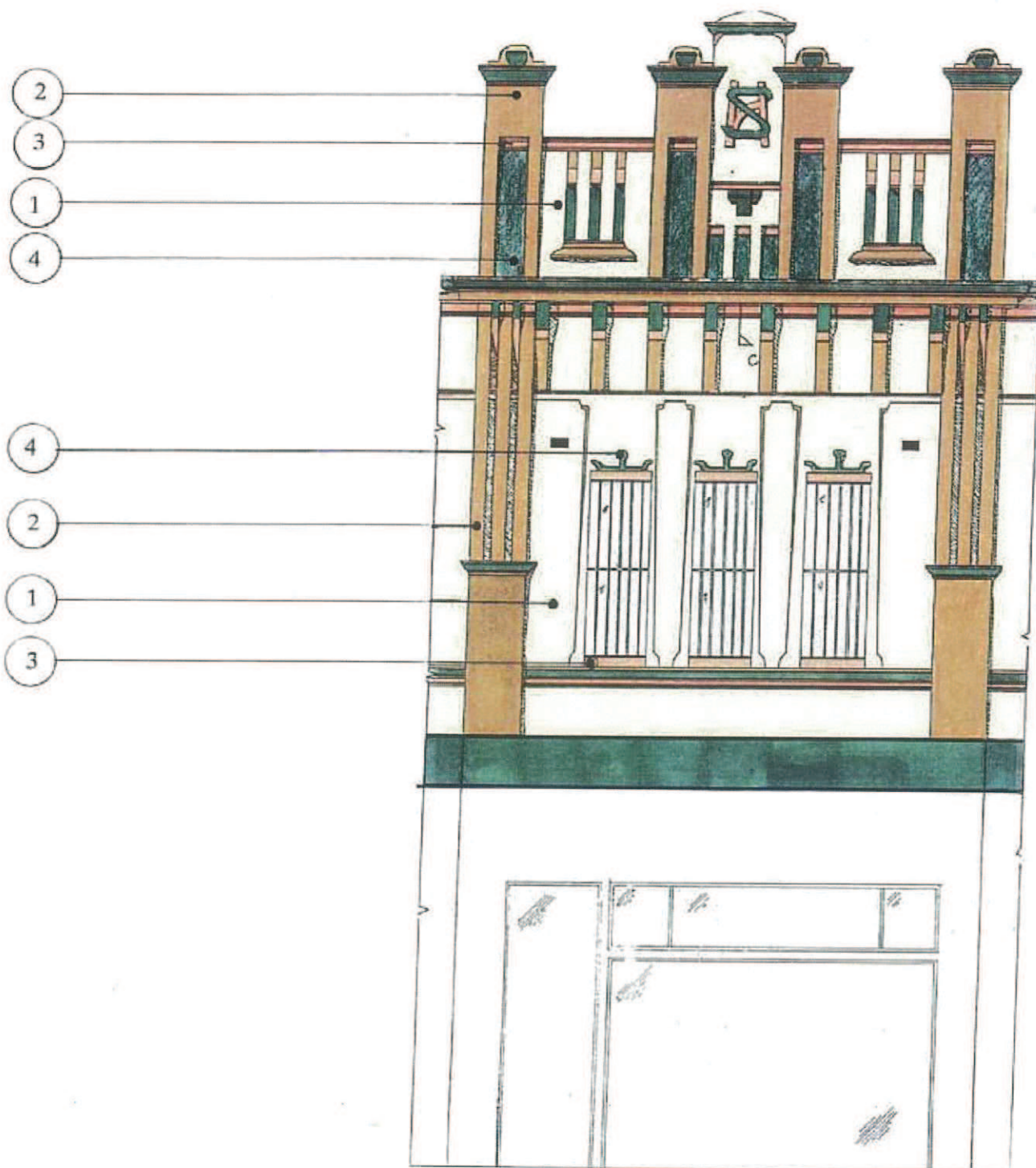
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for the Councils of South Sydney and Marrickville



- 1 Wattyl Solagard
Tea Biscuit
- 2 Wattyl
Kanonica 39C-2T
- 3 Wattie
Oyster Gray 39C-4D
- 4 Wattyl Solagard
Terracotta

King Street / Enmore Road Main Street Study
Heritage Paint Scheme 1991
FEDERATION SCHEME A

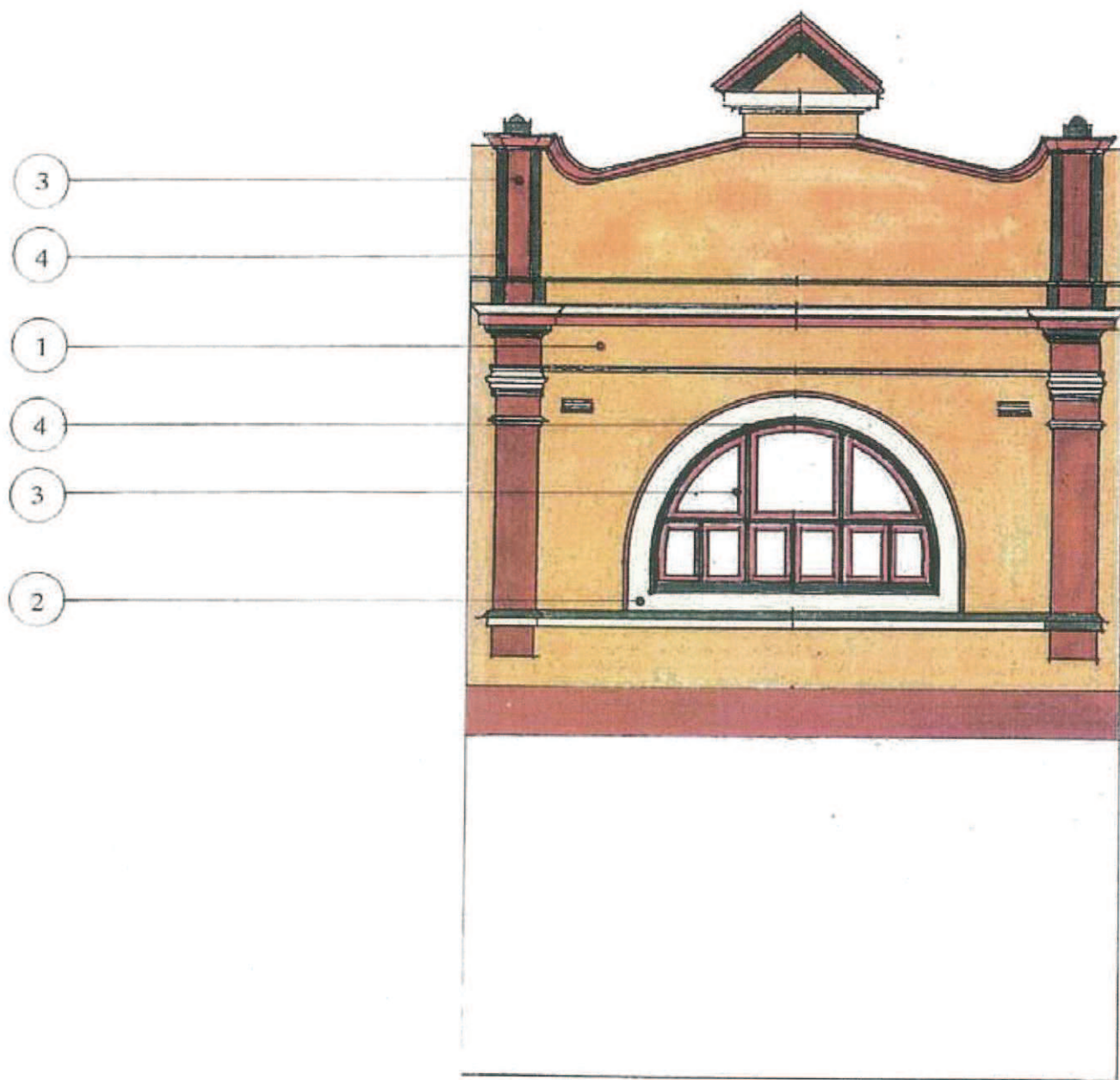
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- 1 Wattle
Wheatland 47B - 2T
- 2 Wattle Solagard
Mangrove
- 3 Wattle
Nuance Mango 18C - 3D
- 4 Wattle Solagard
Pinewood Green

King Street / Enmore Road Main Street Study
Heritage Paint Scheme 1991
FEDERATION SCHEME B

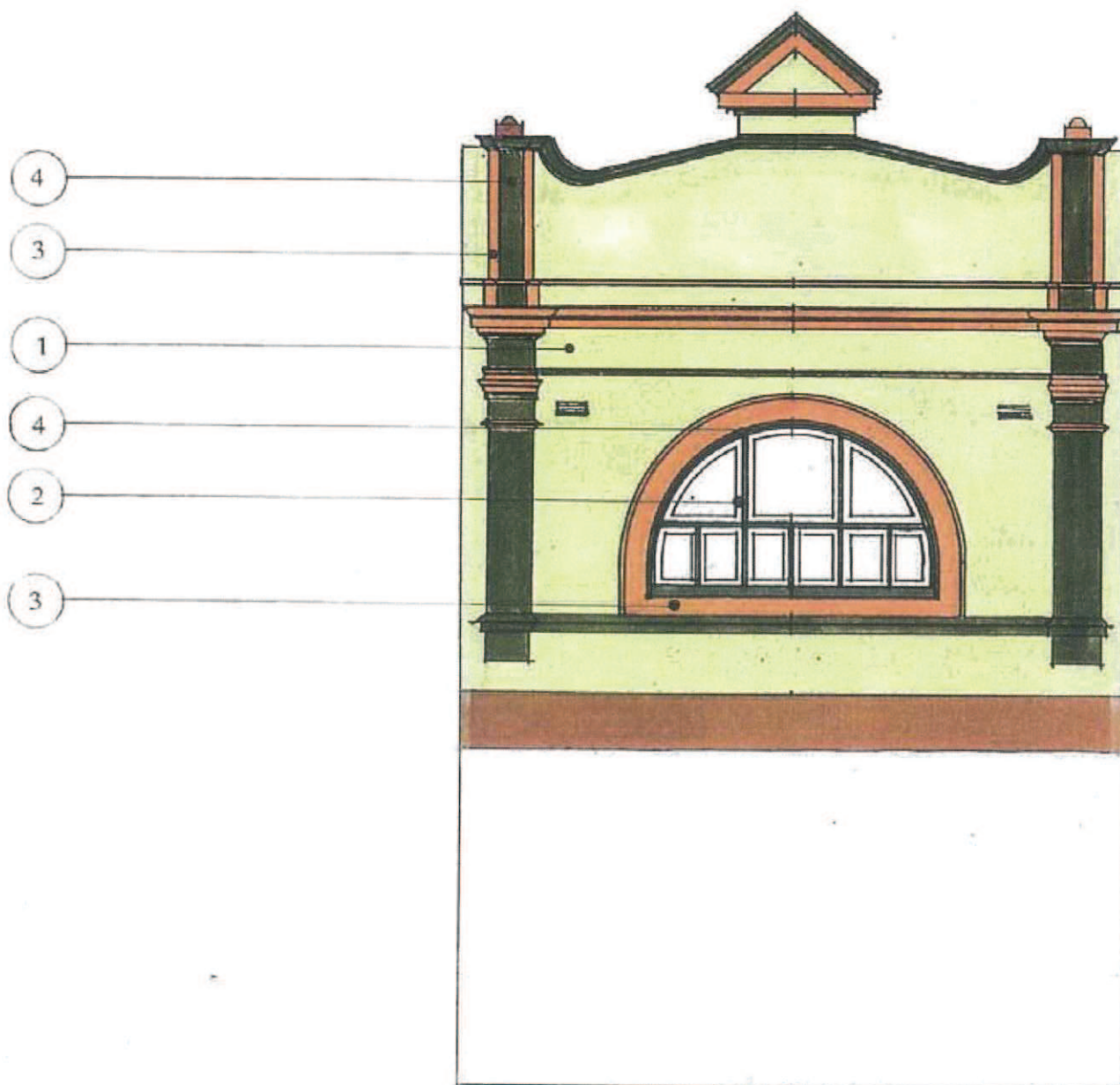
Prepared by Rod Howard/Neustein & Associates
for the Councils of South Sydney and Marrickville



- 1 Wattyl
Tawny Copper 23C - 3D
- 2 Wattyl Solagard
Drah
- 3 Wattyl Solagard
Venetian Red
- 4 Wattyl Solagard
Middle Brunswick Green

King Street / Enmore Road Main Street Study
Heritage Paint Scheme 1991
FEDERATION SCHEME C

Prepared by Rod Howard/Neustein & Associates
for the Councils of South Sydney and Marrickville



1 Wattle
Khaki 49C - 2T



2 Wattle Solagard
River Sand

3 Wattle
Cromwell Brown 10C - 3D

4 Wattle Solagard
Pinewood Green

King Street / Enmore Road Main Street Study
Heritage Paint Scheme 1991
FEDERATION SCHEME D

Prepared by Rod Howard/Neustein & Associates
for the Councils of South Sydney and Marrickville

NC RANGE

Range of appropriate complementary colours for repainting buildings of non-contributory streetscape contribution or simplified detail.

Notes:

- 1 The following paint colours are from the *Wattyl Solagard* range.
- 2 Do not apply paint over face brick or tile wall surfaces. These should be left unpainted.

	Off White
	Ivory Beige
	Drab
	Slate
	Mangrove
	Brushwood
	Brown Pink
	Mocha
	Spinifex
	Light Admiralty Grey
	French Grey